

LIFF UK Screendance #2

21 May 2017

Drama Teatro, Modena



Moving Yerevan

Jevan Chowdhury | UK | 2014 | 7'

Filmed over three days and three nights against everyday life, this seven minute film presents the capital of Armenia through the movements of forty-seven dancers.



Tango Brasileiro

Gabriela Alcofra & Billy Cowie | Brazil/UK | 2014 | 3'

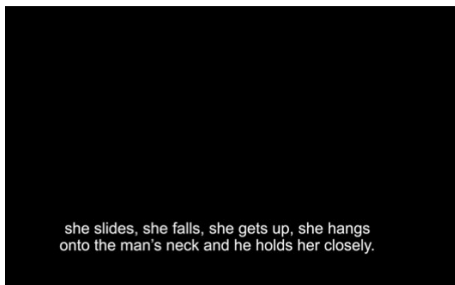
A subtle meditation on being out of time, using gestural choreography with archive footage of 1930s Rio de Janeiro.



Let's Say

Fuk Pac Jim & Li De | Hong Kong | 2014 | 8'

From an escalator to the Last Supper in a swimming pool. Phubbing is a term coined to describe the habit of snubbing someone in favour of a mobile phone.



Amouros

Nicole Seiler | Switzerland | 2014 | 2'

Audio description is a procedure that makes cinema accessible to blind or visually impaired audiences, thanks to a voice off-stage. This film describes a scene from Pina Bausch's 'Café Müller'



Silent Places

Simona Deaconescu | Romania | 2013 | 12'

A prowling camera follows five characters in an unwelcoming terrain as they negotiate truce and conflict.



Cracks

Álex Pachón | Spain | 2013 | 4'

A morning ritual taken to the extreme. Tightly synched sound and image build an unsettling rhythm.



The Time It Takes

Katrina McPherson & Simon Fildes | UK | 2013 | 11'

Rooted in the landscape of the Outer Hebrides, the performers settle into the breath and flow of their surroundings.



Memorias

Ponciano Almeida & Bertie | Brazil/UK | 2014 | 3'

An evocative exploration of a dancers' past memory of the varied styles he encountered on the streets of his youth.



Vanishing Points

Marites Carino | Canada | 2014 | 9'

Two individuals dance alone, yet unwittingly influence one another. A visual exploration of momentary connection within an otherwise disconnected world.



Black Tape

Michelle and Uri Kranot | Denmark | 2014 | 3'

In an entangled tango, the victim and victimiser dance, occupying the frame and the space between brushstrokes. This film is based on news and documentary footage, exploring the implications of life under occupation.



Embrace

Shantala Pepe | Belgium UK | 2014 | 7'

A woman and a man share a suspended moment of intimacy sitting before a vast ocean. Subtle and gentle choreography conveys the ambiguity of the relationship.

